

# Harpe Davids

## Psalm 150

- 1 Praise the Lord! Praise God in his sanctuary; praise him in his mighty heavens!*  
*2 Praise him for his mighty deeds; praise him according to his excellent greatness!*  
*3 Praise him with trumpet sound; praise him with lute and harp!*  
*4 Praise him with tambourine and dance; praise him with strings and pipe!*  
*5 Praise him with sounding cymbals; praise him with loud clashing cymbals!*  
*6 Let everything that has breath praise the Lord! Praise the Lord!*

*for*

**Brassband**

*composed by:*

**Anton Weeren**

# Harpe Davids

Psalm 150

Praise him with trumpet sound; praise him with lute and harp!

**Allegro Maestoso**

The score is written for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1-2
- Solo Cornet 3-4
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugelhorn
- Solo Alto Horn
- Alto Horn 1
- Alto Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1-2
- Bass Tuba E♭
- Bass Tuba B♭
- Timpani
- Percussion 1 (Snare drum, Cymbal a2)
- Percussion 2
- Glockenspiel

Key features of the score include:

- Tempo: **Allegro Maestoso**
- Time Signature: 2/2
- Key Signature: D major (two sharps)
- Dynamic markings: *f marcato*, *f*, *fp*
- Performance instructions: *1 & 2*

This musical score page includes the following parts and markings:

- Sp. Cnt.**: Soprano Contralto, starting with a *mf* dynamic and a section marked **A**.
- Sl. Cnt. 1-2** and **Sl. Cnt. 3-4**: Soprano Contralto parts, with dynamics *f* and *mf*.
- Rep. Cnt.**: Repetition Contralto, with dynamics *f* and *mf*.
- Cnt. 2** and **Cnt. 3**: Contralto parts, with dynamics *f*.
- Flghn.**: Flute, with dynamics *f* and *mf*.
- Sl. A. Hn.**: Soprano Alto Horn, with dynamics *f* and *mf*.
- A. Hn. 1** and **A. Hn. 2**: Alto Horn parts, with dynamics *f* and *mf*.
- Bar. 1** and **Bar. 2**: Baritone parts, with dynamics *f* and *mf*.
- Tbn. 1** and **Tbn. 2**: Trombone parts, with dynamics *f* and *mf*.
- B. Tbn.**: Bass Trombone, with dynamics *f* and *mf*.
- Euph. 1-2**: Euphonium parts, with dynamics *f* and *mf*.
- B. Tba. Eb** and **B. Tba. Bb**: Bass Trombone parts in Eb and Bb, with dynamics *f* and *mf*.
- Timp.**: Timpani, with dynamics *f*.
- Perc. 1** and **Perc. 2**: Percussion parts, with dynamics *f*.
- Glk.**: Glockenspiel, with dynamics *f*.

19

Sp. Cnt. *f* *mf*

Sl. Cnt. 1-2 *f* *mf*

Sl. Cnt. 3-4 *f* *mf*

Rep. Cnt. *f* *mf*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f* *mf*

Sl. A. Hn. *f* *mf*

A. Hn. 1 *f* *mf*

A. Hn. 2 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. 1-2 *f* *mf* 1 & 2

B. Tba. Eb *f* *mf*

B. Tba. Bb *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Gk. *f*

57

Sp. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. A. Hn.

A. Hn. 1

A. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. Eb

B. Tba. Bb

57

Timp.

57

Perc. 1

Perc. 2

57

Glk.

*Solo*  
*mf dolce*

Detailed description: This is a page of a musical score for 'Harpe Davids', page 9. The score is written for a large ensemble. At the top, the key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 57. The vocal parts include Soprano Canto (Sp. Cnt.), Soprano Canto 1-2 (Sl. Cnt. 1-2), Soprano Canto 3-4 (Sl. Cnt. 3-4), and a Representative Canto (Rep. Cnt.). The instrumental parts include Flute (Flghn.), Alto Horns (Sl. A. Hn., A. Hn. 1, A. Hn. 2), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph. 1-2), Bass Trombone (B. Tba. Eb, B. Tba. Bb), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), and Glockenspiel (Glk.). A solo for the Soprano Canto 1-2 part begins at measure 57, marked with a 'Solo' instruction and dynamics of 'mf dolce'. The solo consists of a melodic line with various note values and rests. The other parts of the ensemble are mostly silent, indicated by rests on their staves.

67

Sp. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. A. Hn.

A. Hn. 1

A. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. E♭

B. Tba. B♭

67

Timp.

67

Perc. 1

Perc. 2

67

Glk.

*p dolce*

Detailed description: This page of a musical score, page 10 of 'Harpe Davids', contains 20 staves. The top section includes vocal parts: Soprano Contralto (Sp. Cnt.), Soprano I (Sl. Cnt. 1-2), Soprano II (Sl. Cnt. 3-4), Repetition Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The middle section features woodwinds: Flageolet (Flghn.), Soprano Alto Horn (Sl. A. Hn.), Alto Horn 1 (A. Hn. 1), Alto Horn 2 (A. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Bass Trumpet (B. Tbn.). The bottom section includes brass and percussion: Euphonium 1-2 (Euph. 1-2), Bass Trombone E-flat (B. Tba. E♭), Bass Trombone B-flat (B. Tba. B♭), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glk.). The score is in a key with two sharps (F# and C#) and a common time signature. The first measure of each staff is marked with a '67'. The bottom right of the page is marked with the dynamic and articulation 'p dolce'.



H Verse 2

179

Sp. Cnt. *mf leggiero*

Sl. Cnt. 1-2

Sl. Cnt. 3-4 *ff*

Rep. Cnt. *ff marcato* *mf leggiero*

Cnt. 2 *ff marcato* *mf legato*

Cnt. 3 *ff marcato* *mf legato*

Flghn. *mf legato*

Sl. A. Hn. *ff marcato* *mf leggiero*

A. Hn. 1 *ff marcato* *mf legato*

A. Hn. 2 *ff marcato* *mf legato*

Bar. 1 *ff marcato* *mf legato*

Bar. 2 *ff marcato* *mf legato*

Tbn. 1 *ff marcato* *mf legato*

Tbn. 2 *ff marcato* *mf legato*

B. Tbn. *ff marcato* *mf legato*

Euph. 1-2 *ff marcato* *mf legato*

B. Tba. Eb *ff marcato* *mf legato*

B. Tba. Bb *ff marcato* *mf legato*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glk. *ff*

179



186

Sp. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. A. Hn.

A. Hn. 1

A. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. Eb

B. Tba. Bb

186

Timp.

186

Perc. 1

Perc. 2

186

Glk.

*f*

*f*

Detailed description: This page of a musical score for 'Harpe Davids' contains measures 186 through 195. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sp. Cnt. (Soprano Contrabass), Sl. Cnt. 1-2 and 3-4 (Soprano Contrabass), Rep. Cnt. (Repetitive Contrabass), Cnt. 2 and 3 (Cello), Flghn. (Flute), Sl. A. Hn. (Soprano Alto Horn), A. Hn. 1 and 2 (Alto Horn), Bar. 1 and 2 (Baritone), Tbn. 1 and 2 (Tuba), B. Tbn. (Bass Tuba), Euph. 1-2 (Euphonium), B. Tba. Eb and B. Tba. Bb (Bass Trombone), Timp. (Timpani), Perc. 1 and 2 (Percussion), and Glk. (Glockenspiel). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of note values, rests, and dynamic markings, including a forte (*f*) marking in measures 186 and 187. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion instruments are mostly silent, with some activity in the timpani and glockenspiel parts.

241 *tr* *ff* **J**

Sp. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. A. Hn.

A. Hn. 1

A. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. Eb

B. Tba. Bb

241

Timp.

241

Perc. 1

Perc. 2

241

Glk.

*ff*

249

Sp. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. A. Hn.

A. Hn. 1

A. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. Eb

B. Tba. Bb

249

Timp.

249

Perc. 1

Perc. 2

249

Glk.

Detailed description: This page of a musical score contains measures 249 through 256. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sp. Cnt. (Soprano Contrabass), Sl. Cnt. 1-2 (Soprano Contrabass), Sl. Cnt. 3-4 (Soprano Contrabass), Rep. Cnt. (Repetitive Contrabass), Cnt. 2 (Contrabass), Cnt. 3 (Contrabass), Flghn. (Flute), Sl. A. Hn. (Soprano Alto Horn), A. Hn. 1 (Alto Horn), A. Hn. 2 (Alto Horn), Bar. 1 (Baritone), Bar. 2 (Baritone), Tbn. 1 (Tuba), Tbn. 2 (Tuba), B. Tbn. (Bass Tuba), Euph. 1-2 (Euphonium), B. Tba. Eb (Bass Trombone Eb), B. Tba. Bb (Bass Trombone Bb), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Glk. (Glockenspiel). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measure numbers 249, 250, 251, 252, 253, 254, 255, and 256 are indicated at the beginning of their respective staves.

258

Sp. Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Sl. A. Hn.

A. Hn. 1

A. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. Eb

B. Tba. Bb

258

Timp.

258

Perc. 1

Perc. 2

258

Glk.

*mf* *ff* *Rit.* *Rit.* *Rit.* *Rit.*

Detailed description: This is a page of a musical score for a concert band, page 31. The score is in G major (one sharp) and 4/4 time. It features 25 measures, with a rehearsal mark at measure 258. The instrumentation includes: Soprano Clarinet (Sp. Cnt.), Solo Clarinets 1-2 (Sl. Cnt. 1-2) and 3-4 (Sl. Cnt. 3-4), Repetitive Clarinet (Rep. Cnt.), Contrabass Clarinet 2 (Cnt. 2) and 3 (Cnt. 3), Flute (Flghn.), Solo Alto Horn (Sl. A. Hn.), Alto Horns 1 and 2 (A. Hn. 1, A. Hn. 2), Baritone Horns 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphoniums 1 and 2 (Euph. 1-2), Bass Trombones in E-flat (B. Tba. Eb) and B-flat (B. Tba. Bb), Timpani (Timp.), Percussion 1 (Perc. 1) and 2 (Perc. 2), and Glockenspiel (Glk.). The woodwinds and strings play melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The score includes dynamic markings such as *mf* and *ff*, and a *Rit.* (ritardando) instruction for the percussion and glockenspiel parts.