

Allegro con brio

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arr.: Anton Weeren

from Symphony No. 25

Allegro con brio

5

Soprano Cornet *f* *ff*

Solo Cornet *f* *ff*

Repiano Cornet *f* *ff*

2nd Cornet *f* *ff*

3rd Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo Horn *f* *ff*

1st Horn *f* *ff*

2nd Horn *f* *ff*

1st Baritone *f* *ff*

2nd Baritone *f* *ff*

1st Trombone *f* *ff*

2nd Trombone *f* *ff*

Bass Trombone *f* *ff*

Euphonium *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

13

Sop. Cor. *p*

Solo Cor. *mf* *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

21

Musical score for page 21, featuring various instruments including Cori, Flugs, Hn., Bar., Trb., Euph., and Basses. The score is written in G major and 2/4 time. The instruments and their parts are:

- Sop. Cor. (Soprano Horn): Treble clef, G major key signature. Part begins with a whole note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *pp*.
- Solo Cor. (Solo Horn): Treble clef, G major key signature. Part is mostly silent.
- Rep. Cor. (Repetitive Horn): Treble clef, G major key signature. Part begins with a whole note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *pp*.
- 2nd Cor. (2nd Horn): Treble clef, G major key signature. Part is mostly silent.
- 3rd Cor. (3rd Horn): Treble clef, G major key signature. Part is mostly silent.
- Flug. (Flugelhorn): Treble clef, G major key signature. Part begins with a half note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *p*, and then a half note G4 with a dynamic marking of *pp*.
- Solo Hn. (Solo Horn): Treble clef, G major key signature. Part is mostly silent.
- 1st Hn. (1st Horn): Treble clef, G major key signature. Part is mostly silent.
- 2nd Hn. (2nd Horn): Treble clef, G major key signature. Part is mostly silent.
- 1st Bar. (1st Baritone): Treble clef, G major key signature. Part begins with a half note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *pp*.
- 2nd Bar. (2nd Baritone): Treble clef, G major key signature. Part begins with a half note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *pp*.
- 1st Trb. (1st Trumpet): Treble clef, G major key signature. Part begins with a whole note G4, followed by a whole note G4, and then a whole note G4 with a dynamic marking of *pp*.
- 2nd Trb. (2nd Trumpet): Treble clef, G major key signature. Part is mostly silent.
- B. Trb. (Baritone Trumpet): Bass clef, G major key signature. Part is mostly silent.
- Euph. (Euphonium): Treble clef, G major key signature. Part begins with a half note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *p*, and then a half note G4 with a dynamic marking of *pp*.
- E♭ Bass (E-flat Bass): Treble clef, G major key signature. Part begins with a half note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *pp*.
- B♭ Bass (B-flat Bass): Bass clef, G major key signature. Part begins with a half note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *pp*.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

49

This musical score page, numbered 49, is for the piece "Allegro con brio". It features a variety of instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts included are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, and B♭ Bass. The score shows a complex arrangement of notes, rests, and dynamics across four measures.

53

This page of the musical score, page 11, contains measures 53 through 56. The score is for a large ensemble and includes the following parts:

- Sop. Cor.**: Soprano Cornet, playing a melodic line with eighth-note patterns.
- Solo Cor.**: Solo Cornet, playing a similar melodic line to the Soprano Cornet.
- Rep. Cor.**: Rehearsal Cornet, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet, playing a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet, playing a rhythmic accompaniment.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a rhythmic accompaniment.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment.
- 1st Trb.**: First Trombone, playing a melodic line.
- 2nd Trb.**: Second Trombone, playing a melodic line.
- B. Trb.**: Bass Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- E♭ Bass**: E-flat Bass, playing a melodic line.
- B♭ Bass**: B-flat Bass, playing a melodic line.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro con brio".

57

59

This page of the musical score, numbered 59, features a variety of instruments. The woodwinds include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. The brass section consists of Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The percussion includes Euphonium (Euph.), E♭ Bass, and B♭ Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The B♭ Bass part begins with a dynamic marking of *p* (piano) at the start of the second system. The Solo Hn. and Flug. parts also feature *p* markings in the second system. The Solo Cor. and 1st Hn. parts have intricate rhythmic patterns in the first system, while the other instruments have more straightforward melodic or harmonic lines.

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

97

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Horn):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*.
- Solo Cor. (Solo Horn):** Rests throughout. Dynamics: *p*.
- Rep. Cor. (Repetitive Horn):** Rests throughout. Dynamics: *p*.
- 2nd Cor. (2nd Horn):** Rests throughout.
- 3rd Cor. (3rd Horn):** Rests throughout.
- Flug. (Flugelhorn):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a melodic line with dynamics: *f*.
- Solo Hn. (Solo Horn):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a fast, rhythmic pattern with dynamics: *f*.
- 1st Hn. (1st Horn):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a fast, rhythmic pattern with dynamics: *f*.
- 2nd Hn. (2nd Horn):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it rests.
- 1st Bar. (1st Baritone):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a fast, rhythmic pattern with dynamics: *f*.
- 2nd Bar. (2nd Baritone):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a melodic line with dynamics: *f*.
- 1st Trb. (1st Trumpet):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a fast, rhythmic pattern with dynamics: *f*.
- 2nd Trb. (2nd Trumpet):** Rests throughout. Dynamics: *p*.
- B. Trb. (Baritone Trumpet):** Rests throughout. Dynamics: *p*.
- Euph. (Euphonium):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a melodic line with dynamics: *f*.
- E♭ Bass (E-flat Bass):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a melodic line with dynamics: *f*.
- B♭ Bass (B-flat Bass):** Starts with a half note G4, followed by a half note F4, and a quarter note E4. Dynamics: *p*. From measure 5, it plays a melodic line with dynamics: *f*.

192

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

197 201

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass

p

202

Sop. Cor. *p* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

209

This musical score page, numbered 209, is for the piece 'Allegro con brio'. It features a full orchestral and choral arrangement. The instruments and parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, G major key signature. Starts with a quarter note G4, followed by a half note A4, and then rests.
- Solo Cor.** (Solo Cor Anglais): Treble clef, G major key signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, G major key signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Flug.** (Flugelhorn): Treble clef, G major key signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests.
- Solo Hn.** (Solo Horn): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- 1st Hn.** (1st Horn): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- 2nd Hn.** (2nd Horn): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- 1st Bar.** (1st Baritone): Treble clef, G major key signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests.
- 2nd Bar.** (2nd Baritone): Treble clef, G major key signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests.
- 1st Trb.** (1st Trumpet): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- 2nd Trb.** (2nd Trumpet): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- B. Trb.** (Baritone Trumpet): Bass clef, G major key signature. Starts with a half note G3, then rests, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Euph.** (Euphonium): Treble clef, G major key signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests.
- E♭ Bass** (E-flat Bass): Treble clef, G major key signature. Starts with a half note G4, then rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- B♭ Bass** (B-flat Bass): Bass clef, G major key signature. Starts with a half note G3, then rests, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.