Davos

The Power of Decadence

for

Brass Band

Composed by:

Anton Weeren

Duration: ca. 4'20"

Instrumentation:

E♭ Cornet [E♭ Cnt.]
Solo Cornet 1-2 in B♭ [Sl. Cnt. 1-2]
Solo Cornet 3-4 in B♭ [Sl. Cnt. 3-4]
Repiano Cornet in B♭ [Rep. Cnt.]
2nd. Cornet in B♭ [2nd. Cnt.]
3th. Cornet in B♭ [3th. Cnt.]

Flugelhorn in B♭ 1 [Flghn.]
Solo Horn in E♭ [Sl. Hrn.]
1st. Horn in E♭ [1st. Hrn.]
2nd. Horn in E♭ [2nd. Hn.]

1st. Baritone in B♭ [1st. Bar.]
2nd. Baritone in B♭ [12nd. Bar.]

Trombone 1 in B♭ [Tbn. 1]
Trombone 2 in B♭ [Tbn. 2]
Bass Trombone in C [B. Tbn.]

Euphonium 1-2 in B♭ [Euph.]
E♭ Bass Tuba [E♭ B.Tba.]
B♭ Bass Tuba [B♭ B.Tba.]

Timpani [Timp.]
Percussion 1 [Perc. 1]
Percussion 2 [Perc. 2]
Percussion 3 [Perc. 3]

Full Score

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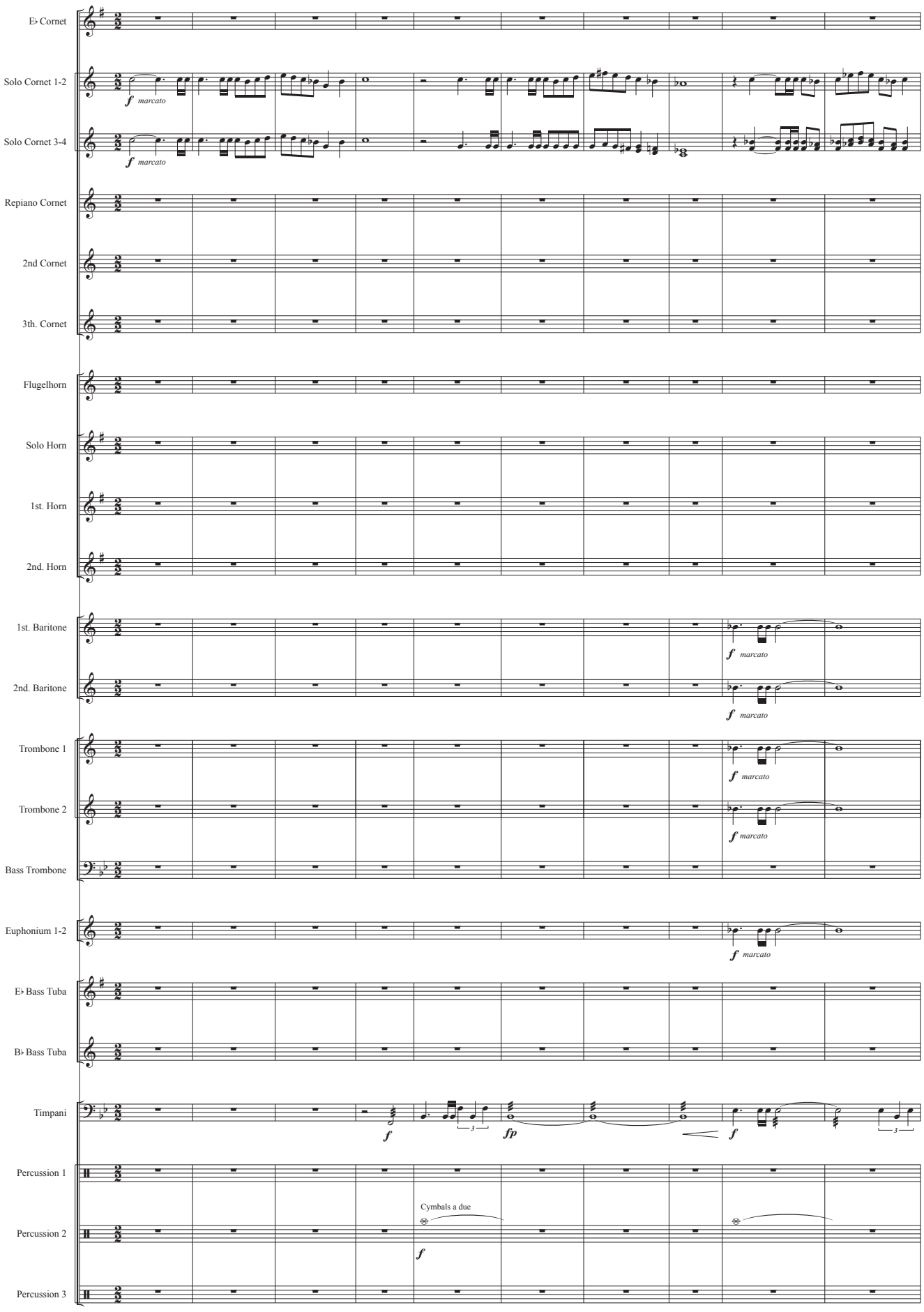
Maestoso ♩ = 62



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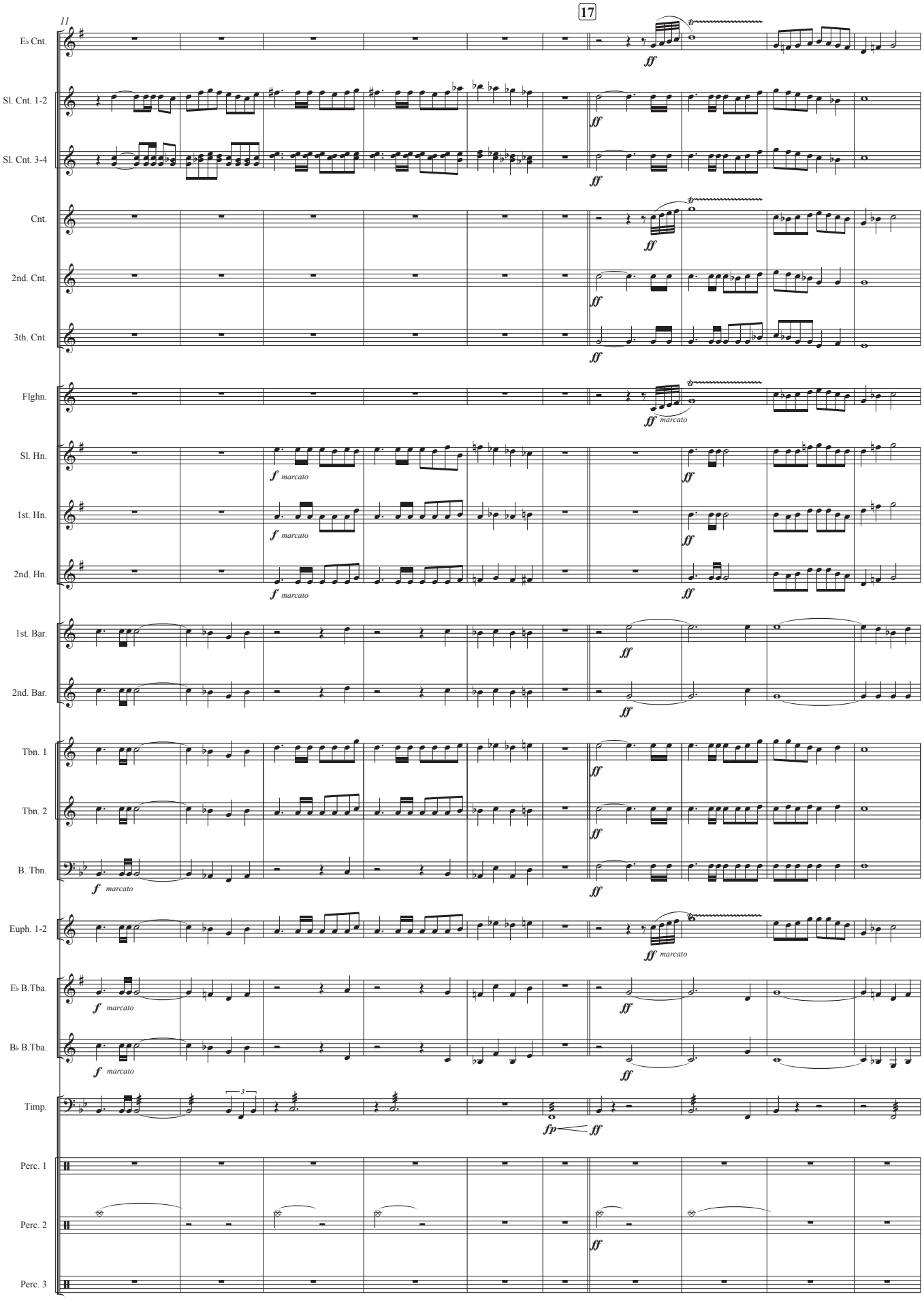
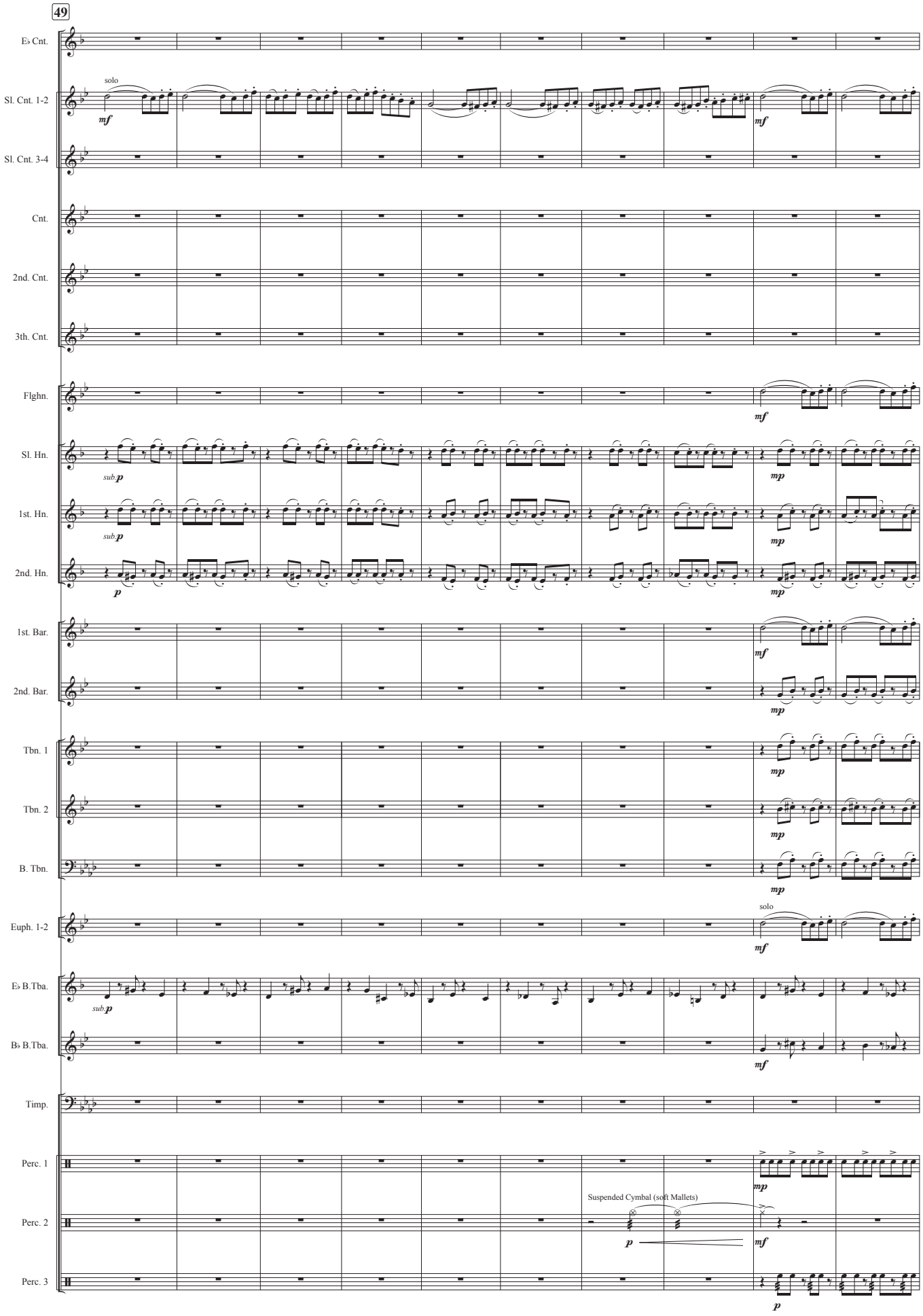
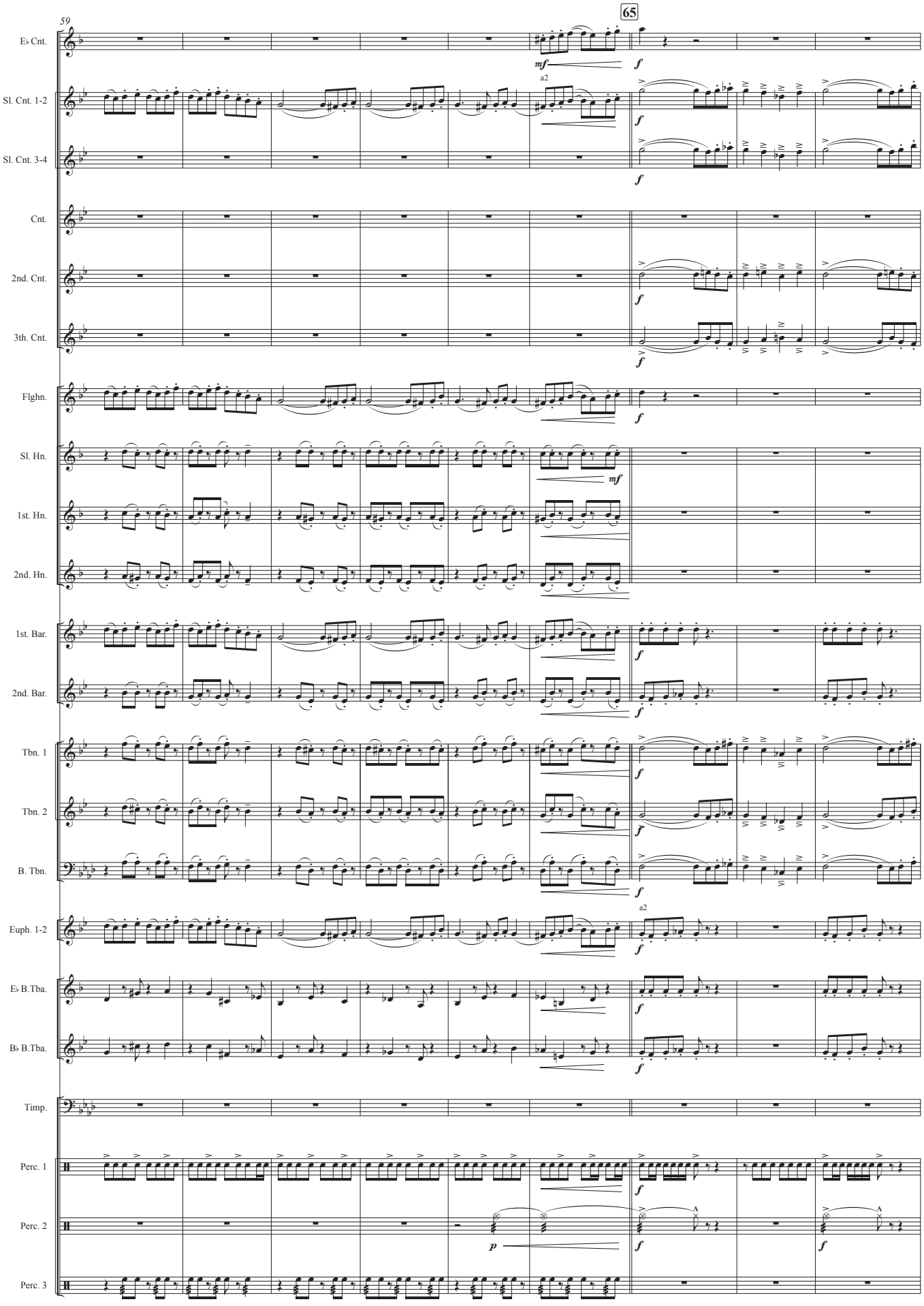
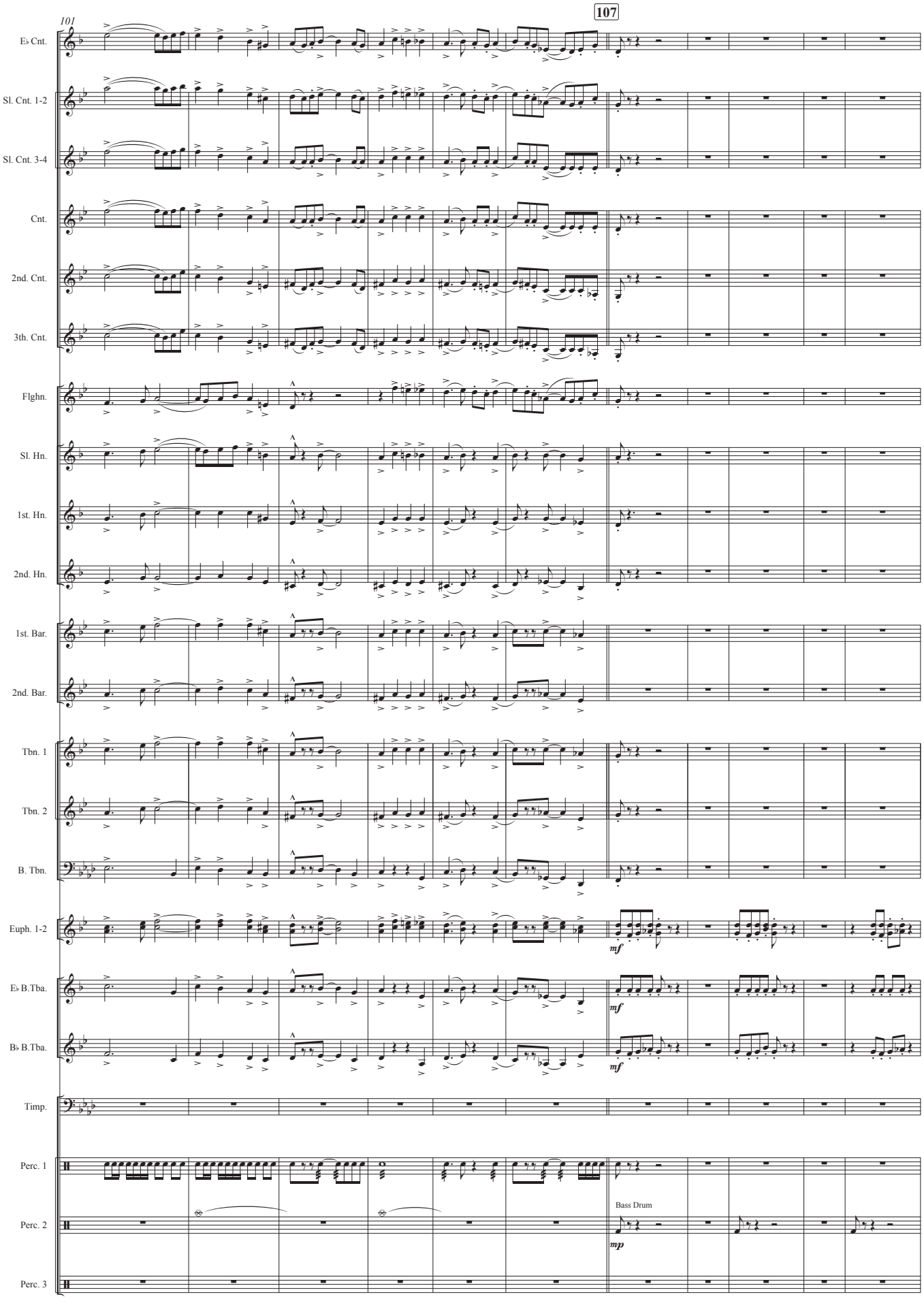
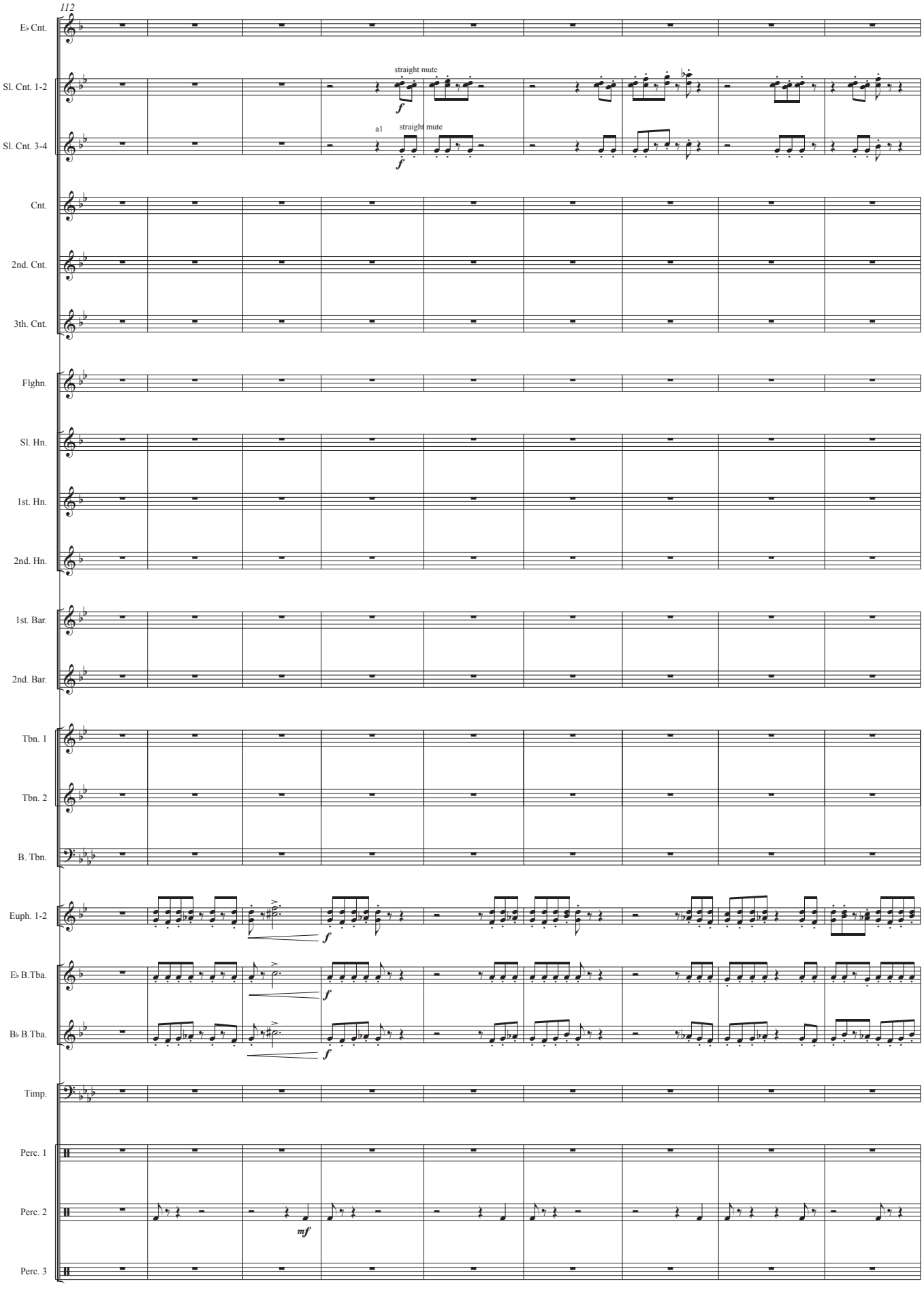
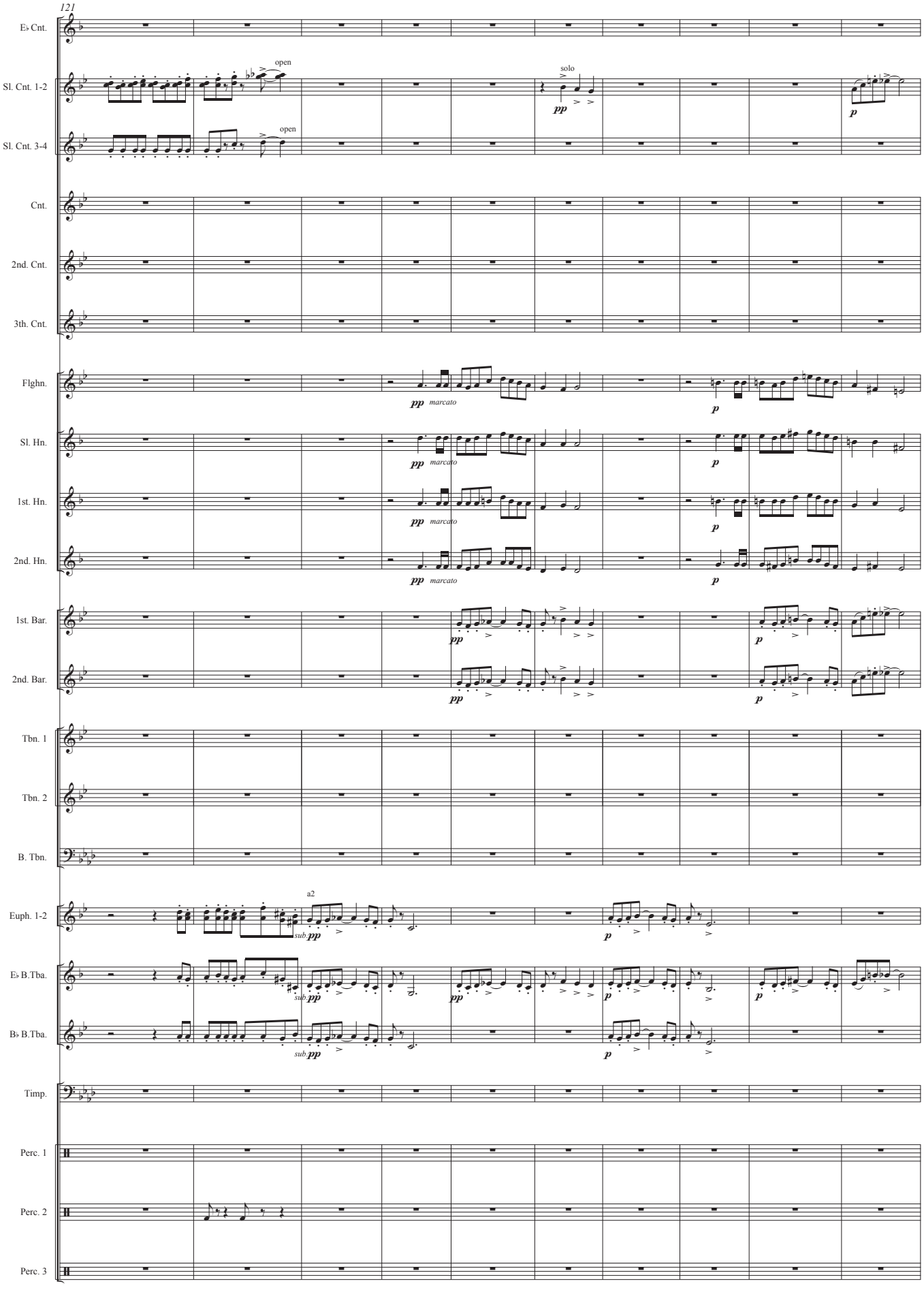

11
17
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
f marcato
fp
3

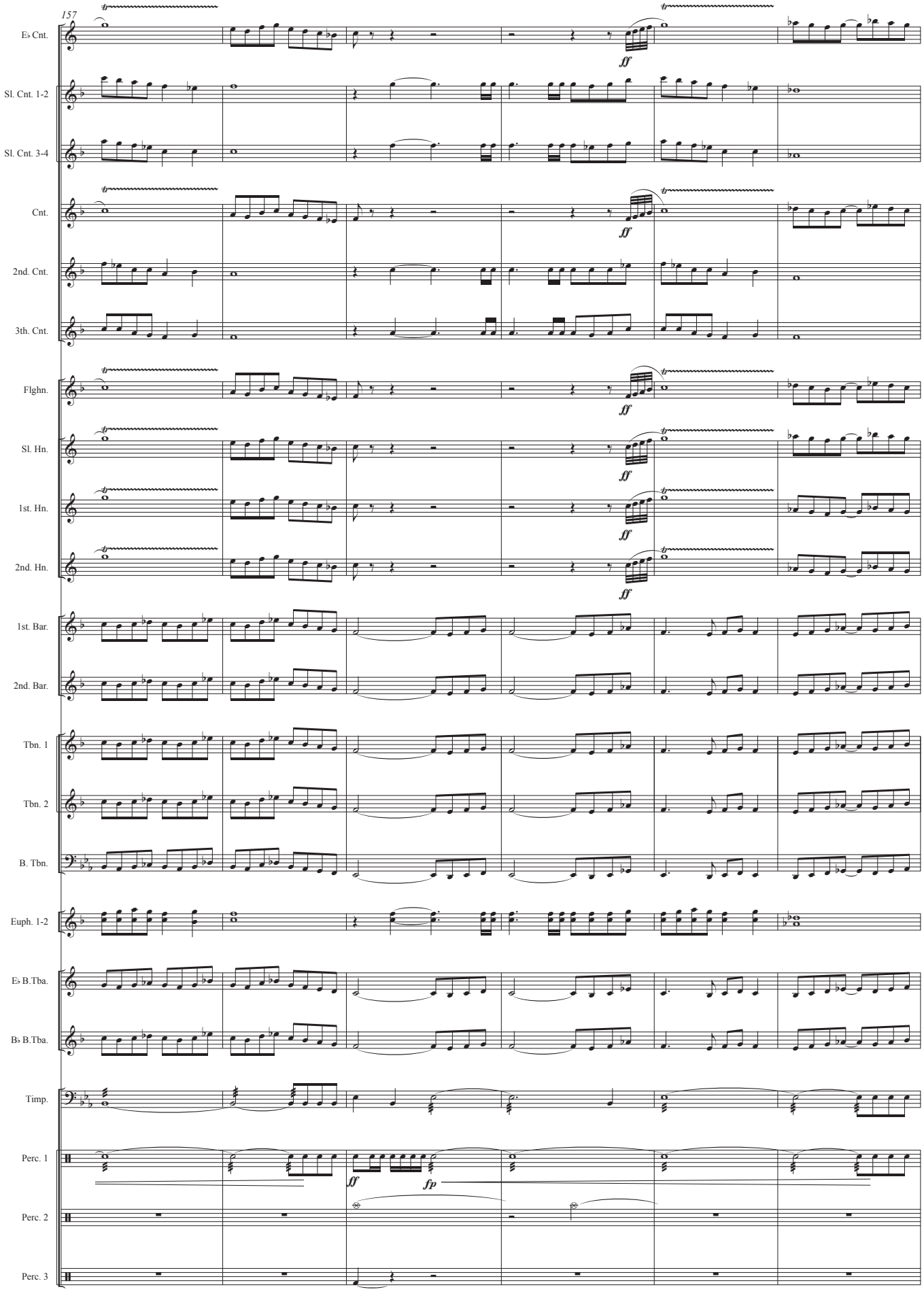

49
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
solo
sub.p
mf
mp
p
Suspended Cymbal (soft Mallets)

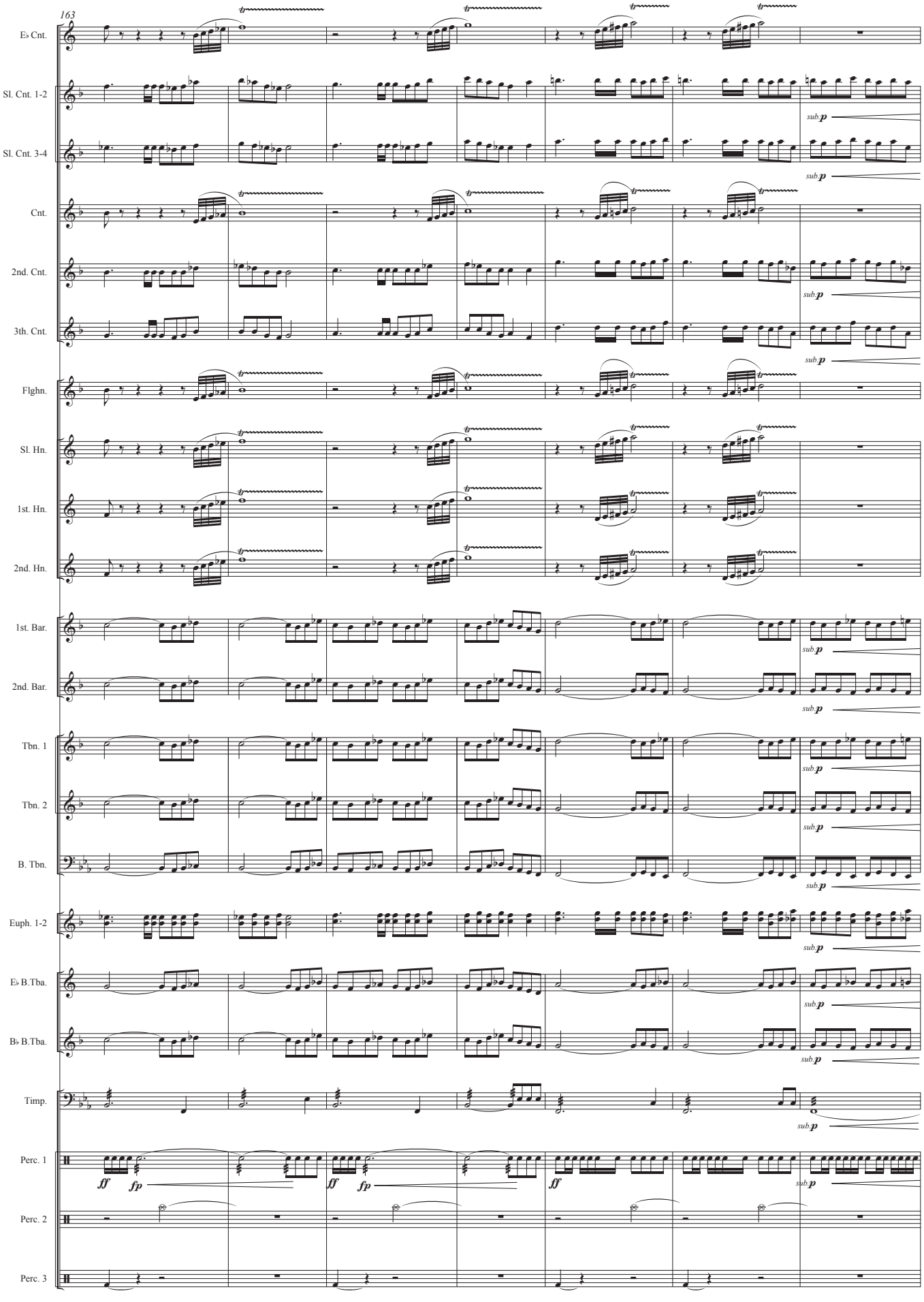

59
65
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f
p
a2

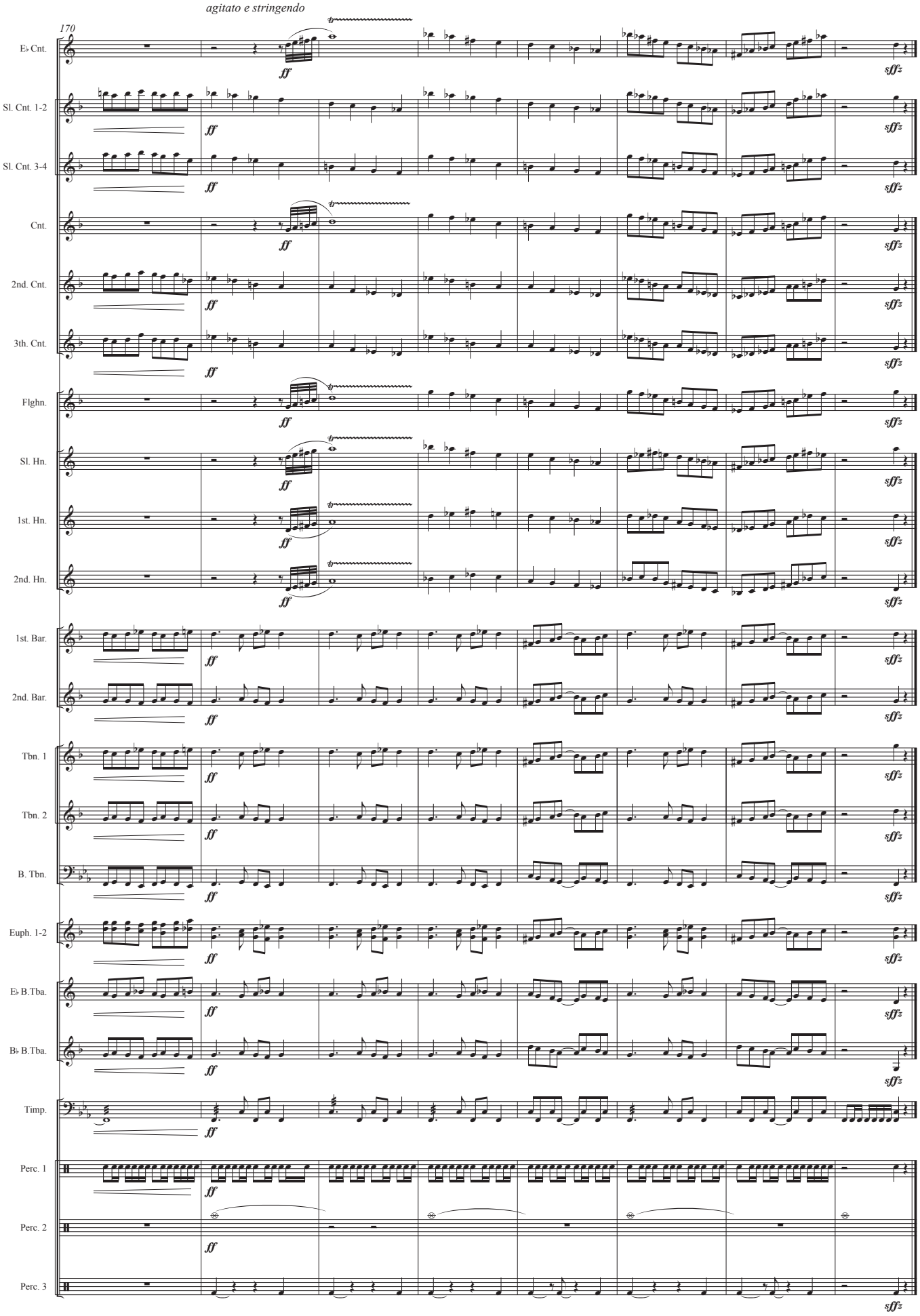

101
107
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mf
mf
Bass Drum
mp


112
E♭ Cnt.
Sl. Cnt. 1-2
straight mute
f
Sl. Cnt. 3-4
a1
straight mute
f
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
f
E♭ B.Tba.
f
B♭ B.Tba.
f
Timp.
Perc. 1
Perc. 2
mf
Perc. 3


121
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
open
solo
pp
p
pp marcato
p
a2
sub. pp


157
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
fp


163
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
sub.p
ff
fp


agitato e stringendo
170
E♭ Cnt.
Sl. Cnt. 1-2
Sl. Cnt. 3-4
Cnt.
2nd. Cnt.
3th. Cnt.
Flghn.
Sl. Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ B.Tba.
B♭ B.Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
sfffz