

Lamentatio

"for all that will remain"

for
Brass Band

Composed by:
Anton Weeren

Duration: ca. 08'00"

Instrumentation:

E♭ Cornet [E♭ Cnt.]
Solo Cornet 1-2 in B♭ [Sl. Cnt. 1-2]
Solo Cornet 3-4 in B♭ [Sl. Cnt. 3-4]
Repiano Cornet in B♭ [Rep. Cnt.]
Cornet 2 in B♭ [Cnt. 2]
Cornet 3 in B♭ [Cnt. 3]

Flugelhorn in B♭ [Flghn.]
Solo Horn in E♭ 1 [Sl. Hn.]
Horn 1 in E♭ [Hn. 1]
Horn 2 in E♭ [Hn. 2]

Baritone 1 in B♭ [Bar. 1]
Baritone 2 in B♭ [Bar. 2]

Trombone 1 in B♭ [Tbn. 1]
Trombone 2 in B♭ [Tbn. 2]
Bass Trombone in C [B. Tbn.]

Euphonium 1-2 in B♭ [Euph. 1-2]

E♭ Bass [E♭ Bs.]
B♭ Bass [B♭ Bs.]

Timpani [Timp.]
Percussion [Perc.]
Glockenspiel [Glk.]

Adagio doloroso

Adagio doloroso

opt.
8va

E♭ Cornet

Solo Cornet 1-2

Solo Cornet 3-4

Repiano Cornet

2nd Cornet

3th. Cornet

Flugelhorn

Solo Horn in E♭

1st. Horn in E♭

2nd. Horn in E♭

1st. Baritone

2nd. Baritone

1st. Trombone

2nd. Trombone

Bass Trombone

Euphonium

E♭ Bass Tuba

B♭ Bass Tuba

Timpani

Percussion

Glockenspiel

37 *rit.*

E♭ Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

2nd. Cnt.

3th. Cnt.

Flghn.

Sl. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ B. Tba.

B♭ B. Tba.

Timp.

Perc.

Glk.

pp

pp

pp

p

ppp

susp. Cymbal (soft mallets)

47 *Più mosso*

ad lib. Solo Cm. 1-2

mp

a2
mp cantabile

a2
mp cantabile

Str. Mute
p

Str. Mute
p

Str. Mute
p

Flghn.

Sl. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.
p

2nd. Bar.
p

1st. Tbn.
p

2nd. Tbn.
p

B. Tbn.
p

a2
mp cantabile

Euph.

p

p

Timp.
mp

Perc.
p

Glk.

72

E♭ Cnt. *mp*

Sl. Cnt. 1-2 *p* *a2*

Sl. Cnt. 3-4 *p*

Rep. Cnt. *Open mp*

2nd. Cnt. *Open p mp*

3th. Cnt. *Open p mp*

Flghn. *mp*

Sl. Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st. Bar. *p mp*

2nd. Bar. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ B. Tba. *mp*

B♭ B. Tba. *mp*

Timp. *mf*

Perc. *Triangle p*

Glk. *mf*

81 Disperato e grandioso

E♭ Cnt. *f*
 Sl. Cnt. 1-2 *f*
 Sl. Cnt. 3-4 *f*
 Rep. Cnt. *f*
 2nd. Cnt. *f* Cup Mute *ff*
 3th. Cnt. *f* Cup Mute *ff*
 Flghn. *f* *ff*
 Sl. Hn. *f* *ff*
 1st. Hn. *f* *ff*
 2nd. Hn. *f* *ff*
 1st. Bar. *f* *ff*
 2nd. Bar. *f* *ff*
 1st. Tbn. *f*
 2nd. Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *ff*
 E♭ B. Tba. *f*
 B♭ B. Tba. *f*
 Timp. *f* Cymbal a due *ff*
 Perc. *f*
 Glk. *f*

[illegible]