

SANG TIL JULETREET

"Du grønne glitrende tre god dag"

THE CHRISTMAS TREE

Score Brassband

Mel: Edv. Grieg

arr: John Brakstad

Moderato cantabile e semplice ♩ = 112

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Ripieno Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Mallets (Chimes)
- Percussion (Snaredrum, Bassdrum, antique cymb, fingercymb)

Dynamic markings include *mf*, *mp*, and *p*. The score is overlaid with a large red "SAMPLE" watermark.

Sang til juletree

9

The image shows a musical score for a piece titled "Sang til juletree". The score is arranged in a system of 12 staves. The first staff is a vocal line starting at measure 9, marked with a box containing the number "9". The subsequent staves include various instrumental parts, including a 1st Baritone and 2nd Baritone. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *slent* (sostenuto). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Sang til juletree

17 23

The musical score consists of 17 staves. The first 16 staves are arranged in pairs, with the left staff of each pair containing a melody and the right staff containing accompaniment. The 17th staff is a single line for a Glockenspiel. Dynamic markings include *mf*, *mp*, and *p*. Performance directions include *solo* and *tutti*. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Sang til juletreeet

25

The image displays a musical score for the piece "Sang til juletreeet". The score is arranged in a system of seven staves. The first two staves of the system contain vocal lines, with the first staff starting at measure 25. The remaining five staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *slent* (sostenuto), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.