





Play-A-Long
Book & Record Set



CONTENTS

INTRODUCTION	ii
DISCOGRAPHY	iii
CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS 	1
Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS 	14
Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS 	27
BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS 	40

Published by
JAMEY AEBERSOLD
1211 Aebersold Drive
New Albany, IN 47150

Cover Design by Pete Gearhart

Mini Score - Mini Score -
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INTRODUCTION

In this play-a-long album we encounter eight of the great jazz originals of the late forties and fifties, some of which have acquired the status of standards over the years.

If there ever was a textbook case of an artist being ahead of his time, it was Thelonious Monk. Although **Epistrophy** was recorded in 1942 (but not released until the sixties) by Cootie Williams, who was playing **'Round Midnight** with his band, Monk didn't get his own record date until 1947, and it wasn't until the late fifties that he began attracting the kind of audience that makes artists think of getting a financial advisor. Both of his tunes on this album are pillars of the modern jazz repertoire, providing challenging chord progressions and rhythms. **I Mean You** stays away from easy II/V/I formulae for the most part; **Ruby, My Dear** puts you at ease with fairly conventional chords in the main strain before sandbagging you with a bridge whose first half is in the little-used key of A Major. These are two tunes that will force the glib change-runner to stop and think.

The rest of the tunes are closer to bebop convention. **Freight Trane** is a line on the Bird Blues changes written by pianist Tommy Flanagan for a John Coltrane/Kenny Burrell session in 1958. **Ladybird** is one of Tad Dameron's most famous pieces, written at about the same time (1947-48) as another tune with virtually the same chord changes - **Half Nelson**. **Prince Albert** is a Kenny Dorham line on the changes of **All The Things You Are**, including the famous Charlie Parker/Dizzy Gillespie introduction; make sure you get started on the right beat! **Ray's Idea** was supplied to Dizzy Gillespie's staff arranger Gil Fuller by 19-year-old Ray Brown in 1946. I think after you play on it you'll wonder why it doesn't get recorded more often. **Robbins' Nest** was written by pianist Sir Charles Thompson when he was with Illinois Jacquet and named for New York disc jockey Freddie Robbins (Lester Young had written **'Tuppin'** with **Symphony Sid** for another DJ, and there were several other such tunes written in the late forties); it has a nice remote key movement in the main strain. Probably the least known piece is **Theme For Ernie**, composed by Philadelphian Freddie Lacey after the sudden death of alto man Ernie Henry in 1957. John Coltrane recorded it in early 1958, but in the last few years pianist Tete Montoliu and guitarist Joshua Breakstone have included it in their recorded output. Its melody has some interesting intervals and a soaring quality that is attractive.

Here then is a collection of eight bebop tunes, some classics, but all interesting.

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DISCOGRAPHY

*Probable first recording; OP=out of print

Freight Trane (Tommy Flanagan)

K. Burrell/J. Coltrane (Prestige 7532;
24059)*

J. Wilkins (Chiaroscuro CR-185) OP

I Mean You (Thelonius Monk)

S. Clarke et al (Elektra/Musician 60021)

E. Davis/J. Griffin (Milestone 47035)

C. Hawkins (Prestige 7824)*

Jazz Messengers/Monk (Atlantic 1278)

Griffith Park (Elektra/Musician 60262)

T. Monk (Blue Note BLP 1510) (Milestone
47064)

T. Monk/G. Mulligan (Milestone 47067)

M. Tyner (Milestone 55003)

M. Wofford (Discovery 778)

Lady Bird (Tadd Dameron)

R. Cole (Muse 5295)

M. Davis/J. Forrest (Prestige 7860)

D. Gordon (Prestige 7680; 24087)

C. Mingus (Prestige 24010)

T. Montoliu (Steeplechase SCS 1148)

G. Mulligan/C. Baker (Crescendo 56)

F. Navarro (orig. issued as by Tadd
Dameron) (Blue Note BST-81532)*

B. Powell (Verve 2-2526; UMW 2573)

XTC (Geffen GHS-4027)

M.L. Williams (Crescendo 9029; Inner
City 7006)

Prince Albert (Kenny Dorham)

A. Haig (orig. issued as by Max Roach)
Prestige 7841)*

Heath Bros. (Columbia PC 35573) OP

Jazz Messengers (Blue Note BLP 1510)

J. Moody (same master as A. Haig)
(Inner City 7020)*

C. Payne (Muse 5061)

Ray's Idea (Ray Brown Gil Evans)

M. Davis (Blue Note BST 81532)

M. Davis/J. Forrest (Prestige 7860)

D. Gillespie (Bulldog 200
5620; Prestige 24059)*

B. Timmons (Prestige 7824)

Robbins Nest (Sir Charles Illinois Jacquet)

M. Bryan Sextet (Storyville)

M. Buckner (Jazzum 5012)

J. Coltrane (Prestige 7824)

E. Garner (Columbia CL 1111)

S. Hamilton (Concord 197)

J. Hanna (Concord 22)

Robbins Nest (continued)

I. Jacquet (Grand Award 33-315)* OP

I. Jacquet (Accord SJA-7908)

H. Jones Trio (Pausa 7051)

H. Mancini Big Band (RCA VPS-6029)

J. Pass Trio (2310 877)

O. Peterson Trio (Pausa 7064)

Ruby, My Dear (Thelonious Monk)

J. Albany (Elektra/Musician 60161)

T. Flanagan (Inner City 1084)

Heath Bros. (Columbia FC 37126) OP

M. Howell (Milestone 9048)

M. Jackson (Prestige 24048)

H. Jones (Muse 5123)

R. Kenyatta (Muse 5095)

T. Monk (GTW 7023) (Blue Note BST 81510)*

T. Monk/J. Coltrane (Milestone 47064)

B. Powell (Columbia PC-36805)

M. Tyner (Milestone 9063; 47062)

J. Williams (Clean Cuts 706)

Theme for Ernie (Freddie Lacey)

J. Breakstone (Sonora SA 322)

J. Coltrane (Prestige 7824; 24059)*

T. Montoliu (Inner City 2029)

Ladybird



SIDE 1/TRACK 1
Play 22 Choruses

$\text{♩} = 100$

By TAD DAMERON

Sheet music for Ladybird, featuring 11 staves of music. The first four staves contain the main melody and accompaniment. The next four staves are labeled 'SOLOS' and contain solo lines for the instrument. The final three staves contain additional musical notation. Chord symbols are provided above the notes: CΔ, F-, Bb7, CΔ, Bb-, Eb7, AbΔ, A-, D7, D-, G7, E-, Eb7, AbΔ, Db7, CΔ, F-, Bb7, CΔ, Bb-, Eb7, AbΔ, A-, D7, D-, G7, E-, Eb7, AbΔ, Db7, CΔ, CΔ.

*Can be played behind solo
8 bars of the chorus. This occurs

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Prince Albert

SIDE 1/TRACK 2
Play 5 Choruses

$\text{♩} = 70$

By KENNY DORHAM

INTRO $\text{Db}7+9$ $\text{C}7+9$ 2ND X

TUNE $\text{F}-$ $\text{Bb}-$ $\text{Eb}7$ $\text{Ab}\Delta$ $\text{Db}\Delta$ $\text{D}-$ $\text{G}7+9$ $\text{C}\Delta$ $\text{C}\Delta$

$\text{C}-$ $\text{F}-$ $\text{Bb}7$ $\text{Eb}\Delta$ $\text{Ab}\Delta$ $\text{A}-$ $\text{D}7+9$ $\text{G}\Delta$ $\text{F}7+9$ $\text{A}-$ $\text{D}7\text{b}9$ $\text{G}\Delta$ $\text{G}\Delta$ $\text{F}\#-$ $\text{B}7+9$ $\text{C}\Delta$ $\text{C}7+9$ $\text{F}-$ $\text{Bb}-$ $\text{Db}\Delta$ $\text{Bb}-$

Mini Score



SOLOS

Handwritten musical notation on ten staves, featuring various chords and accidentals. The notation is as follows:

- Staff 1: F^- , Bb^- , Eb^7 , $Ab\Delta$
- Staff 2: $Db\Delta$, D^- , G^7+9 , $C\Delta$, $C\Delta$
- Staff 3: C^- , F^- , Bb^7 , $Eb\Delta$
- Staff 4: $Ab\Delta$, A^- , D^7+9 , $G\Delta$, $G\Delta$, E^7+9
- Staff 5: A^- , D^7+9 , $G\Delta$, $G\Delta$
- Staff 6: $F\sharp^-$, B^7+9 , $E\Delta$, C^7+9 , G^- , C^7
- Staff 7: F^- , Bb^- , Eb^7 , $Ab\Delta$
- Staff 8: $Db\Delta$, D^-
- Staff 9: Bb^- , Eb^7

Mini Score -

Mini Score



Ruby, My Dear

SIDE 1/TRACK 3
Play 3 Choruses

♩=67

By THELONIOUS MONK

First system of musical notation for "Ruby, My Dear". It includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation features various chords and melodic lines. Chords are labeled: F-, Bb7b9, EbΔ, G-, C7b9, FΔ G- Ab- A-, Bb-, Eb7b9, AbΔ C- (F7)⊕ Bb- A6, 1. B7/E Bb7+, 2. B7/E E7, AD, F#-, B-, E7b9, AD, Bb6 B07, C-, C-Δ, C-, D-, Eb-, Ab7, D.C. AL⊕, Bb-, A6/E, F#Δ B7b9 Bb7b9, OUT⊕ Bb-7 A6, GbΔ B7b9 Bb7b9. A section marked "TO SOLOS" is indicated at the end of the first system.

Second system of musical notation, starting with the word "SOLOS" in a box. It continues the musical notation with chords: F-, Bb7b9, EbΔ, G-, C7b9, FΔ(G- Ab- A-), Bb-, Eb7b9, AbΔ C- (F7)⊕ Bb- A6, 1. B7/E Bb7+, 2. B7/E E7, AD, F#-, B-, Bb6 B07, C-, C-Δ, C-, F-, Bb7b9, Bb-, Eb7b9, A6.

Third system of musical notation, continuing the musical notation with chords: F-, Bb7b9, EbΔ, G-, C7b9, FΔ(G- Ab- A-), Bb-, Eb7b9, AbΔ C- (F7)⊕ Bb- A6, 1. B7/E Bb7+, 2. B7/E E7, AD, F#-, B-, Bb6 B07, C-, C-Δ, C-, F-, Bb7b9, Bb-, Eb7b9, A6.

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Ray's Idea



SIDE 1/TRACK 4
Play 8 Choruses

$\text{♩} = 102$

By RAYMOND BROWN & WALTER FULLER

Musical score for 'Ray's Idea' in 4/4 time, 102 bpm. The score consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The music is written in treble clef. The score includes various chords and melodic lines. The chords are labeled as follows: Db, Bb-, Eb-, Ab7, F-, Bb7, Eb-, Ab7, Db7, Gb7, G°, 1. Db7, Bb7, Eb-, Ab7, 2. Db7, Db7, Ab-, Db7+b9, F#-, B7+b9, E-, A7+b9, Eb-, Ab7+9, Bb-, Eb-, F-, Bb7, Eb-, Ab7, Db7, Gb7, G°, Db7, Bb7 (FOR CODA), Eb-.

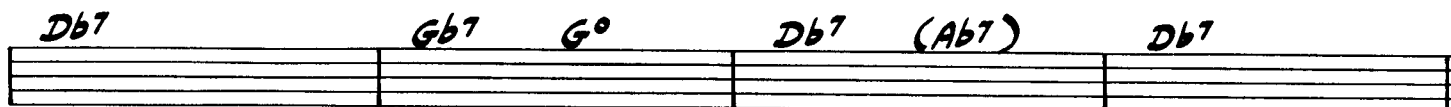
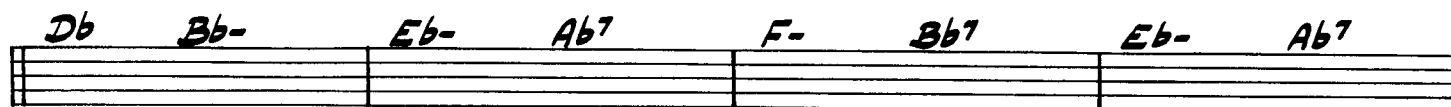
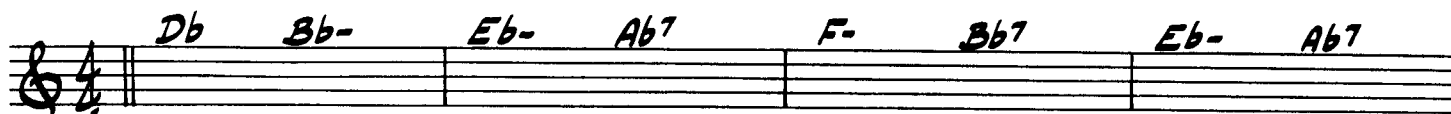
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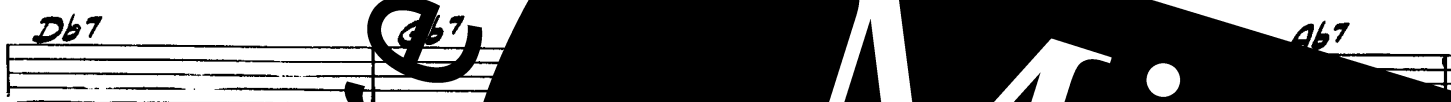


RAY'S IDEA - Continued

SOLOS



BRIDGE



Mini Score -
Mini Score

Freight Trane



SIDE 2/TRACK 1
Play 25 Choruses

$\text{♩} = 108$

By TOMMY FLANAGAN

AbΔ Gφ C7+9 F- Eb- Ab7

DbΔ Db- C- B-

Bb- Eb7 C- F7 Bb- Eb7

SOLOS PEDAL Eb - - - - -

AbΔ Gφ C7+9 F- (Bb7) Eb- Ab7

DbΔ Db- C- B-

Bb- Eb7 C- F7 Bb- Eb7

(KAB)

(IN CODA)

2 2

2 2

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Robbins' Nest

SIDE 2/TRACK 2
Play 7 Choruses

$\text{♩} = 86$

By SIR CHARLES THOMPSON
& 'ILLINOIS' JACQUET

The musical score for "Robbins' Nest" is presented on seven staves. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals. Chord symbols are written above the staves, including $\text{Db}\Delta$, E^- , A^7 , F^- , E° , Eb^- , Ab^7 , Db , Bb^7b^9 , Eb^- , Ab^7b^9 , F^7 , Bb^7b^9 , Bb^7 , Eb^7b^9 , Eb^7 , Ab^7b^9 , $\text{Ab}^7(\text{A})$, Ab^7 , $\text{Db}\Delta$, E^- , A^7 , F^- , E° , Eb^- , Ab^7 , and Db . A large, diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page.

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SOLOS

Musical score for Robbins' Nest - Continued, featuring a solo section. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and Melodic Lines:

- Staff 1:** D \flat Δ , F \cdot , A 7 , E $^-$, A 7
- Staff 2:** F $^-$, E $^{\circ}$, E \flat $^-$, A \flat 7 , D \flat , B \flat 7 \flat 9 , E \flat $^-$, A \flat 7 \flat 9
- Staff 3:** D \flat , A \flat 7 + 9 , D \flat Δ , F 7 \flat 9 , F 7 , C $^-$, F 7 , C $^-$, F 7
- Staff 4:** B \flat 7 \flat 9 , F $^-$, B \flat 7 , B \flat 7 , F $^-$, B \flat 7 , E \flat 7 \flat 9 , B \flat $^-$, E \flat 7 , B \flat $^-$, E \flat 7
- Staff 5:** A \flat 7 \flat 9 , E \flat $^-$, A \flat 7 , D \flat Δ , F \cdot
- Staff 6:** A 7 , E $^-$, A 7 , F $^-$, E $^{\circ}$, E \flat $^-$, A \flat 7
- Staff 7:** D \flat , B \flat 7 \flat 9 , E \flat $^-$, A \flat 7
- Staff 8:** F $^-$, B \flat 7 + 9 , E \flat $^-$, A \flat 7 \flat 9

Mini Score



Theme For Ernie

SIDE 2/TRACK 3
Play 2 Choruses

♩=58

By FRED LACEY

Musical score for 'Theme For Ernie' by Fred Lacey. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music is a continuous melody with various chords and accidentals. The chords are: F-, Bb7b9, Eb-, Ab7b9, DbΔ, G7+9, C-, F7b9, Bb-, Eb7b9, AbΔ, F7b9, Bb-, Eb7b9, AbΔ, G- C7, AbΔ, Bb-, C-, C#-, F#7, BΔ, B-, E7, AΔ, F#-, Ab7, D-, G7, Db-, Gb7, Bb7+, Bb7+9, Bb-/Eb, Eb7b9, C7+9, F-, Bb7b9, Eb-, Ab7b9, DbΔ, G7+, C-, F7b9, Bb-, Eb7b9, AbΔ, F7b9, Bb-, Eb7b9, C#-, F#7, BΔ, E7, AΔ, E7, C7+9.

Mini Score

SOLOS

F- Bb7b9 Eb- Ab7b9 DbΔ G7+9 C- F7b9
 Bb- Eb7b9 AbΔ F7b9 Bb- Eb7b9 1. AbΔ G- C7 2. AbΔ Bb- C-
 C#- F#7 BΔ B- E7 AΔ
 F#- Ab7 D- G7 Db- Gb7 Bb7+ Bb7+9 Bb/Eb Eb7b9 C7+9/E
 F- Bb7b9 Eb- Ab7b9 DbΔ G7+ C- F#7
 Bb- Eb7b9 AbΔ F7b9 Bb- Eb7b9 C#- F#7
 BΔ E7 AΔ Eb7b9 G- C7+9

Mini Score

Mini Score



I Mean You

SIDE 2/TRACK 4
Play 8 Choruses

$\text{♩} = 100$

By THELONIOUS MONK & COLEMAN HAWKINS

INTRO (WALK TIME)

E_b7 E_b7

F D_b7 $D7$

(PEDAL POINT ON HEAD ONLY)

G^- $C7$ F G^- $C7$ F

(WALK TIME - BRIDGE) E_b7

D_b7 F D_b7 $D7$

G^- $C7$

E_b7

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SOLOS (PEDAL POINT NOT USED ON SOLOS)

First staff: *F*, *Db7*, *D7*, *G-*

Second staff: *C7*, 1. *F* *D7* *G-* *C7*, 2. *F* *F*

BRIDGE

First staff: *Eb7*, *F*

Second staff: *Db7*, *Gb7*, *G-* *C7*

Third staff: *F*, *Db7*, *D7*

Fourth staff: *G-* *C7* *F* (*G-* *C7*)

ON LAST CHORUS THIS BAR IS 2 AND LEADS TO CODA

Coda section: *Eb7*, *Eb7*

Mini Score